

Eleni Gemtou

Basic Information

Assistant Professor, History of Art with an Emphasis on its Relationship to the Sciences

Department of History and Philosophy of Science

Division of History and Philosophy of Science and Technology

Contact Information

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Academic Information

Education

Archaeology (MA, LMU, München)

Art History (PhD, Department of History and Archaeology, University of Athens)

Research Interests

The Methodology of Art History

The Relationship between Art and Science

The Relationship between the Visual Arts and other Art Forms

Courses - Seminars

Undergraduate

“Introduction to Art History”

“Modern Art”

“Art of the Italian Renaissance”

“Visual Arts and Cinema”

Graduate

“The Methodology of Art History”

Selected Publications

“Die Rolle der Tradition in der modernen Kunst Griechenlands“, Thetis. Mannheimer Beiträge zur klassischen Archäologie und Geschichte Griechenlands und Zypern, Bd.11-12, Mannheim 2005.

"The Social Role of Art", Science and Society, vol.20, 2008, 199-218. (in Greek)

“Analogies, Metaphors and Models in Art and Science”, Philosophical Inquiry, International Quarterly, vol.XXXI, Summer - Fall 2009, no 3-4, 51-64

“Beauty in Art and Science”, Anistoriton, vol.11 (2008-9) Art.

"Film and the Visual Arts", Cogito, Issue. 09, March 2009, s.96-99 (in Greek)

“Subjectivity in Art History and Art Criticism”, Rupkatha Journal. On Interdisciplinary Studies in Humanities, vol.2, N.1, 2010 (special Issue: Visual Arts), pp.2-13

«Depictions of Sunsets as Information Sources», Leonardo. The International Society for the Arts, Sciences and Technology, MIT Press, Volume 44, Issue 1, February 2011, s.49-53

“‘Medicine for Art’s Sake’?: A Philosophical Study on the Relationship between Medicine, Art and Science», Rupkatha. Journal on Interdisciplinary Studies in Humanities, vol.3, no 4, 2011, 639-650.

“The Concept of Crisis in Art and Science”, Rupkatha. Journal on Interdisciplinary Studies in Humanities, Vol.5, No 3, 2013

“Art without Artistic Intention: The Case of ‘Planking’”, Anistoriton Journal, vol. 14 (2014-2015) ArtHistory, 1-10.

“Exploring the Possibilities of Postdramatic Theater as Educational Means”, International Journal of Education and the Arts, Vol. 15, No12, Sept.20, 2014.